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Exploration of the Magical Touches in the Select Short Stories of Sudha Murthy

Abstract

It was rightly said by Stephen King that books are uniquely portable magic. Children see magic because they look for it. Although the perception and acceptance of magic in this fast paced technological world is a questionable topic for the adults. However, in the field of artistic production, stark realism can break the writer's heart. Thus the new concept of Magical Realism came into existence to satisfy and entertain the psychological needs of the modern day readers. The present research paper takes up the characteristics of magical realism into discussion and seeks to establish its extensive presence in one of the works *The Bird With Golden Wings* authored by a distinguished Indian writer, Sudha Murthy. This anthology with twenty one short stories stands up as a unique blend of the magical and the real and succeeds in mesmerizing the young and the old alike. This paper intends to explore the magical touches in some of the selected stories and bring out the charismatic power of magical realism in Children's Literature.

Keywords: magic, magical realism, Sudha Murthy, short story

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